

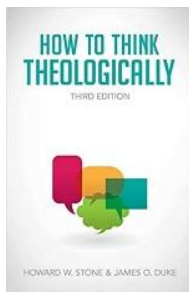


# GARDNER A. SAGE LIBRARY

## NEW BRUNSWICK THEOLOGICAL SEMINARY

### Back to Seminary Essential Booklist

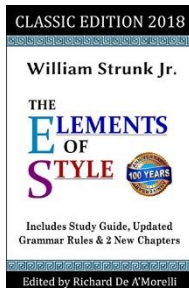
As school starts again, you may be wondering what books can help you prepare for Seminary? Sage Library has compiled a short booklist to get you started. Search the booklist on the following pages to find out how to access all of these titles from the Sage Library. Click on the book title to access the ebook directly or search our [online catalog](#).



#### **How to Think Theologically** by Howard W Stone & James O Duke

For over fifteen years, *How to Think Theologically* has served as the ideal primer on the work of theology for students at all levels of study. Stone and Duke contend that theology is not an optional, esoteric discipline, but one that every Christian person is called to do, and thus they welcome everyone to the essential, vibrant work of making religious sense of concrete life situations.

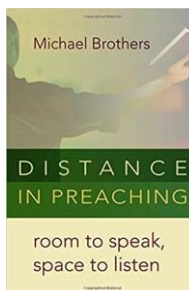
The third edition of this popular book retains all of the lucid and lively text that marked the previous editions. On this already strong foundation, case studies and bibliographies are updated, and several helpful pedagogical elements are added.



#### **Elements of Style** by William Strunk

The original edition of the concise classic, with essential advice for aspiring writers like "omit needless words." With simple principles and helpful tips on usage and composition, as well as lists of common errors to avoid, *The Elements of Style* was first published during World War I by Cornell University professor William Strunk Jr. Originally intended for Cornell students, it would become widely renowned as a memorable short guide for those who want to

write clear, correct, and effective prose. A staple in countless classrooms and a touchstone for generations, it is still relevant and useful a century later.

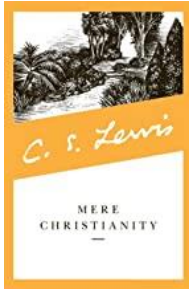


#### **Distance in Preaching: Room to Speak, Space to Listen** by Michael Brothers

Based on several years of teaching and careful observation in preaching classes, this book by Michael Brothers explores the benefits of "distance" in preaching and listening to sermons.

Having noticed that sermon listeners generally want to be given room for their own interpretations and experiences, Brothers argues that critical and aesthetic distance as a hermeneutical tool is vital to hearing the gospel today and should be intentionally employed in sermon construction and delivery. He explains this "distance" in the field of

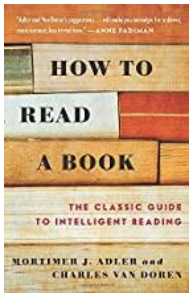
homiletics, equips teachers and students of preaching to evaluate the function of distance in sermons, and encourages preachers to practice the use of distance in their preaching.



### **Mere Christianity**

**by C.S. Lewis**

One of the most popular introductions to Christian faith ever written, *Mere Christianity* has sold millions of copies worldwide. The book brings together C. S. Lewis's legendary broadcast talks of the war years, talks in which he set out simply to "explain and defend the belief that has been common to nearly all Christians at all times." Rejecting the boundaries that divide Christianity's many de-nominations, Lewis provides an unequalled opportunity for believers and nonbelievers alike to hear a powerful, rational case for the Christian faith. It is a collection of scintillating brilliance that remains strikingly fresh for the modern reader and at the same time confirms C. S. Lewis's reputation as one of the leading writers and thinkers of our age.



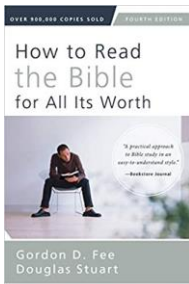
### **How to Read a Book**

**by Mortimer Adler**

Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to “judge a book by its cover,” and also how to X-ray it, read critically, and extract the author’s message from the text.

Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works.

Finally, the authors offer a recommended reading list and supply reading tests you can use to measure your own progress in reading skills, comprehension, and speed.

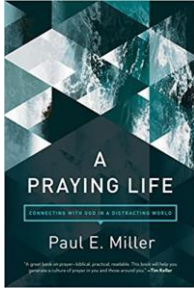


### **How to Read the Bible for all it's Worth**

**by Gordon D Fee and Douglas K Stuart**

Understanding the Bible isn't for the few, the gifted, the scholarly. The Bible is accessible. It's meant to be read and comprehended by everyone from armchair readers to seminary students. A few essential insights into the Bible can clear up a lot of misconceptions and help you grasp the meaning of Scripture and its application to your twenty-first-century life.

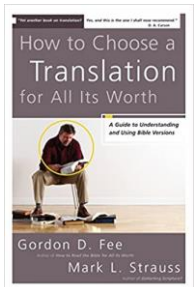
Covering everything from translational concerns to different genres of biblical writing, *How to Read the Bible for All Its Worth* is used all around the world. In clear, simple language, it helps you accurately understand the different parts of the Bible—their meaning for ancient audiences and their implications for you today—so you can uncover the inexhaustible worth that is in God's Word.



## **Praying Life: Connecting with God in a Distracting World** by Paul Miller

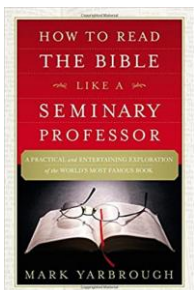
Prayer is so hard that unless circumstances demand it—an illness, or saying grace at a meal—most of us simply do not pray. We prize accomplishments and productivity over time in prayer. Even Christians experience this prayerlessness—a kind of practical unbelief that leaves us marked by fear, anxiety, joylessness, and spiritual lethargy.

Prayer is all about relationship. Based on the popular seminar by the same name, *A Praying Life* has disciplined thousands of Christians to a vibrant prayer life full of joy and power. When Jesus describes the intimacy He seeks with us, He talks about joining us for dinner (Revelation 3:20). *A Praying Life* feels like having dinner with good friends. It is the way we experience and connect to God. In *A Praying Life*, author Paul Miller lays out a pattern for living in relationship with God and includes helpful habits and approaches to prayer that enable us to return to a childlike faith.



## **How to Choose a Translation for all it's Worth: a Guide to Understanding and Using Bible Versions** by Gordon D Fee and Mark L Strauss

With so many Bible translations available today, how can you find those that will be most useful to you? What is the difference between a translation that calls itself “literal” and one that is more “meaning-based”? And what difference does it make for you as a reader of God’s Word? *How to Choose a Translation for All Its Worth* brings clarity and insight to the current debate over translations and translation theories. Written by two seasoned Bible translators, here is an authoritative guide through the maze of translations issues, written in language that everyday Bible readers can understand. Learn the truth about both the word-for-word and meaning-for-meaning translations approaches. Find out what goes into the whole process of translation, and what makes a translation accurate and reliable. Discover the strengths and potential weaknesses of different contemporary English Bible versions. In the midst of the present confusion over translations, this authoritative book speaks with an objective, fair-minded, and reassuring voice to help pastors, everyday Bible readers, and students make wise, well-informed choices about which Bible translations they can depend on and which will best meet their needs.

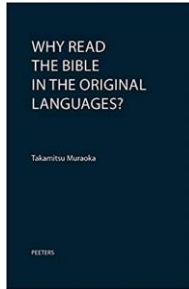


## **How to Read the Bible Like a Seminary Professor** by Mark M Yarbrough

Many people admire and even revere the Bible, but they simply do not understand what they read, much less how to study Scripture. Yet they wish they could. In this insightful and alternately amusing guide, Professor Mark Yarbrough shows how easy and gratifying it is to unlock the hidden truths of God’s Word and to discover a world where reading the Bible doesn’t just satisfy our curiosity, but changes our life.

To do this, the reader will step into the seminary classroom and observe the practical principles—the tricks of the trade—for becoming a more effective student of the Bible. But Yarbrough has made sure that his writing style and general approach will be appealing to both academic students and those involved in lay-level Bible study.

Real life is whacky and in-your-face. Studying Scripture should be too.



### **Why Read the Bible in Original Languages?** **by T Muraoka**

A comparison of multiple translations of the Bible in any language shows that they differ at hundreds of places, pointing to the continuing disagreement among Bible scholars and translators in their analysis and understanding of those places. To learn Hebrew, Aramaic, and Greek, the original languages of the Bible, is admittedly not everybody's cup of tea. Knowledge of them does not necessarily provide a solution to these difficulties. However, there are not a few things in the biblical text which can be missed out if it is read only in translation. A range of linguistic issues touching on the three original languages are discussed in the light of actual examples. Matters of culture and rhetoric are also taken up. A special chapter is devoted to the Septuagint as a bridge between the two Testaments. The book is written in a non-technical style, hence easily readable by non-specialists, but specialists may also find things of interest. No Hebrew or Greek alphabet is used.



### **The Seminary Student Writes** **By Deborah Core**

Deborah Core offers practical guidance for beginning seminary students who feel overwhelmed and under-prepared to write the number and quality of papers their courses require. The book begins with reflections on writing as a sacred action, then addresses such practical matters as choosing and researching a topic; outlining, drafting, and polishing a paper; and using the proper format for footnotes and bibliography. Also included are sample papers in MLA and Chicago styles and an overview of grammar and usage.